

Indian Survival On The California Frontier

Indian Survival on the California Frontier Rebel Imaginaries Intimate Frontiers Townspeople and Ranchers of the California Mission Frontier The Fall and Rise of the Wetlands of California's Great Central Valley Indian Survival on the California Frontier The Papers of Frederick Law Olmsted Crow's Range CRM Bulletin Destroying to Replace American legends, etc Trails Promised Lands John L. Stoddard's Lectures Proceedings [of The] Annual Business Meeting Proceedings of the Society at Its ... Annual Meeting Proceedings of the Society at Its 34th- Annual Meeting ... Proceedings ... of the State Historical Society of Wisconsin California Information and Almanac Marvyn Scudder Manual of Extinct Or Obsolete Companies Albert L. Hurtado Elizabeth E. Sine Albert L. Hurtado Thomas L. Davis Philip Garone Frederick Law Olmsted David Beesley United States. National Park Service. Cultural Resources Management Division Mohamed Adhikari Bret Harte Patricia Nelson Limerick David M. Wrobel John Lawson Stoddard State Historical Society of Wisconsin State Historical Society of Wisconsin Indian Survival on the California Frontier Rebel Imaginaries Intimate Frontiers Townspeople and Ranchers of the California Mission Frontier The Fall and Rise of the Wetlands of California's Great Central Valley Indian Survival on the California Frontier The Papers of Frederick Law Olmsted Crow's Range CRM Bulletin Destroying to Replace American legends, etc Trails Promised Lands John L. Stoddard's Lectures Proceedings [of The] Annual Business Meeting Proceedings of the Society at Its ... Annual Meeting Proceedings of the Society at Its 34th- Annual Meeting ... Proceedings ... of the State Historical Society of Wisconsin California Information and Almanac Marvyn Scudder Manual of Extinct Or Obsolete Companies *Albert L. Hurtado Elizabeth E. Sine Albert L. Hurtado Thomas L. Davis Philip Garone Frederick Law Olmsted David Beesley United States. National Park Service. Cultural Resources Management Division Mohamed Adhikari Bret Harte Patricia Nelson Limerick David M. Wrobel John Lawson Stoddard State Historical Society of Wisconsin State Historical Society of Wisconsin State Historical Society of Wisconsin*

looks at the indians who survived the invasion of white settlers during the nineteenth century and integrated their lives into white society while managing to maintain their own culture

during the great depression california became a wellspring for some of the era s most inventive and imaginative political movements in response to the global catastrophe the multiracial laboring populations who formed the basis of california s economy gave rise to an oppositional culture that challenged the modes of racialism nationalism and

rationalism that had guided modernization during preceding decades in rebel imaginaries elizabeth e sine tells the story of that oppositional culture s emergence revealing how aggrieved californians asserted political visions that embraced difference fostered a sense of shared vulnerability and underscored the interconnectedness and interdependence of global struggles for human dignity from the imperial valley s agricultural fields to hollywood seemingly disparate communities of african american native american mexican filipinx asian and white working class people were linked by their myriad struggles against depression era capitalism and patterns of inequality and marginalization in tracing the diverse coalition of those involved in labor strikes citizenship and immigration reform and articulating and imagining freedom through artistic practice sine demonstrates that the era s social movements were far more heterogeneous multivalent and contested than previously understood

explores the role of sex and gender on california s multi cultural frontier under the influences of spain mexico and the united states

describes the daily life of townspeople and ranchers at early california missions

this is the first comprehensive environmental history of california s great central valley where extensive freshwater and tidal wetlands once provided critical habitat for tens of millions of migratory waterfowl weaving together ecology grassroots politics and public policy philip garone tells how california s wetlands were nearly obliterated by vast irrigation and reclamation projects but have been brought back from the brink of total destruction by the organized efforts of duck hunters whistle blowing scientists and a broad coalition of conservationists garone examines the many demands that have been made on the valley s natural resources especially by large scale agriculture and traces the unforeseen ecological consequences of our unrestrained manipulation of nature he also investigates changing public and scientific attitudes that are now ushering in an era of unprecedented protection for wildlife and wetlands in california and the nation

looks at the indians who survived the invasion of white settlers during the nineteenth century and integrated their lives into white society while managing to maintain their own culture

as general manager of the mariposa estate olmsted undertook to run the largest gold mining operation in the country at the time while there he carefully observed frontier society and the stages of its development his letters contain many vignettes of frontier life as do two previously unpublished works a series of chapters some incomplete dealing with the influence of emigration and the frontier on american society and a study of the mariposa estate as a frontier community of the present day olmsted s letters and journals describe summer camping trips to yosemite valley and his work as head of the first commission for managing the public reservation there the volume also contains the four reports that olmsted

wrote for major design projects in california the yosemite valley and mariposa big tree grove reservation a park system for san francisco mountain view cemetery in oakland and the campus of the college of california in berkeley

john muir called it the range of light the most divinely beautiful of all the mountain chains i ve ever seen the sierra nevada a single unbroken mountain range stretching north to south over four hundred miles best understood as a single ecosystem but embracing a number of environmental communities has been the site of human activity for millennia from the efforts of ancient native americans to encourage game animals by burning brush to create meadows to the burgeoning resort and residential development of the present the sierra has endured and often suffered from the efforts of humans to exploit its bountiful resources for their own benefit historian david beesley examines the history of the sierra nevada from earliest times beginning with a comprehensive discussion of the geologic development of the range and its various ecological communities using a wide range of sources including the records of explorers and early settlers scientific and government documents and newspaper reports beesley offers a lively and informed account of the history environmental challenges and political controversies that lie behind the breathtaking scenery of the sierra among the highlights are discussions of the impact of the gold rush and later mining efforts as well as the supporting industries that mining spawned including logging grazing water resource development market hunting urbanization and transportation the politics and emotions surrounding the establishment of yosemite and other state and national parks the transformation of the hetch hetchy into a reservoir and the desertification of the once lush owens valley the roles of the forest service park service and other regulatory agencies the consequences of the fateful commitment to wildfire suppression in sierran forests and the ever growing impact of tourism and recreational use through beesley s wide ranging discussion john muir s divinely beautiful range is revealed in all its natural and economic complexity a place that at the beginning of the twenty first century is in grave danger of being loved to death available in hardcover and paperback

this book explores settler colonial genocides in a global perspective and over the long durée it does so systematically and compellingly as it investigates how settler colonial expansion at times created conditions for genocidal violence and the ways in which genocide was at times perpetrated on settler colonial frontiers this volume will prove invaluable to teachers and students of imperialism colonialism and human rights lorenzo veracini swinburne university of technology and author of the world turned inside out settler colonialism as a political idea

reexamination of the role of the west in u s history and of the field of western history itself told by ten historians

whether seen as a land of opportunity or as paradise lost the american west took shape in the nation s imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today promoters trying to lure settlers and investors to the west insisted that the frontier had already been tamed that the

only frontiers remaining were those of opportunity through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life quick on their heels some of the west s original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present although they are generally seen today as unscrupulous charlatans and tellers of tall tales david wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested by exploring the vast literature produced by these individuals from the end of the civil war through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic west in examining their role in forging both sense of place within the west and the nation s sense of the west as a place wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a west in the national imagination wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of native americans african americans mexican americans and asian americans in the era wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present but as he also demonstrates that west has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories even relatively recent western residents still tap into the region s mythic pioneer heritage as they form their attachments to place promised lands shows us that the west may well move into the twenty first century but our images of it are forever rooted in the nineteenth

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